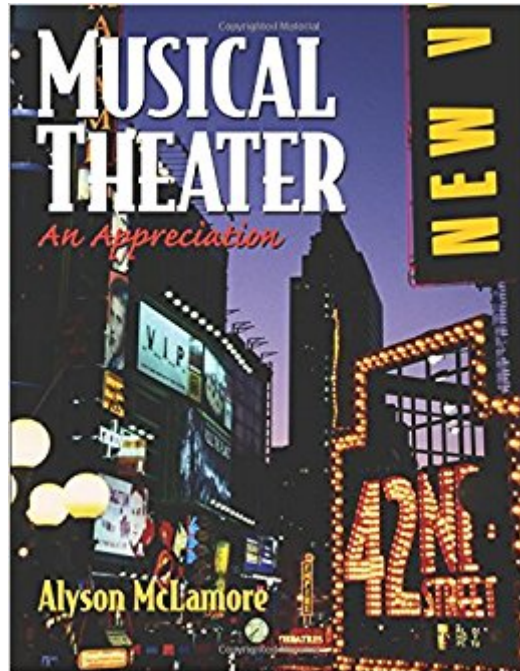




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Musical Theater: An Appreciation



Synopsis

For Surveys of Musical Theater, Music Appreciation courses and Popular Culture Surveys.Â This unique historical survey illustrates the interaction of multiple artistic and dramatic considerations with an overview of the development of numerous popular musical theater genres. This introduction provides more than a history of musical theater, it studies the music within the shows to provide an understanding of the contributions of musical theater composers as clearly as the artistry of musical theater lyricists and librettists. The familiarity of the musical helps students understand how music functions in a song and a show, while giving them the vocabulary to discuss their perceptions.

Book Information

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Customer Reviews

Here it is at last: a history of musical theater from its early origins to the Broadway shows of today, combined with an in-depth study of the musical styles that parallel the changes taking place on stage. Musical Theater: An Appreciation teaches the reader how to listen to both the words and the music of the stage musical, understanding how all the components of a show combine to create a unique experience for audiences. Good musical theater moves us—to laughter, to tears, to anger, to pride—and this text helps to demystify many of the subtle tools used to elicit these emotions. Musical Theater: An Appreciation looks at the contributions of many great American writers: George M. Cohan, Irving Berlin, Cole Porter, the Gershwins, Rodgers and Hammerstein, Lerner and Loewe, Kander and Ebb, Bock and Harnick, Steven Sondheim—as well as the crossfertilizations with European theater, both past and present day. Each chapter enriches the reader's journey with items such as Sidebars that explore issues in greater depth,

Behind-the-Scenes anecdotes relating various (mis-) adventures of creative artists, Plot Summaries, and focused examinations of a wide range of theater songs. Musical and theatrical vocabulary terms are introduced throughout the text, allowing readers to speak knowledgeably about both the visual and aural aspects of the stage experience. Armed with these perceptions, readers will be posed for greater enjoyment of musical theater's rich legacy, from Don Giovanni to Rent, as well as for increased appreciation of drama and music as independent yet complementary arts.

Alyson McLamore is Professor of Music History at Cal Poly San Luis Obispo, where she has been recognized with the university's Distinguished Teaching Award. --This text refers to the Digital edition.

Book was a little damaged, but I guess it doesn't matter since it's a rental.

good staff!

This book came very quickly, and it's less expensive than anything else I have looked at online! And it's in great condition!

I just had musical theatre with Dr. McLamore and used her book as a textbook for the class. I joked with all my friends that this is the type of book I would buy in stores for "fun" reading. It really is a great look at the history of musical theatre going back to the early Operas. It's nice to see a book back up that far and show where the roots of musical theatre are found. I have never found that in another book on musical theatre so this one is definitely a wonderful book to have. The book explores many musicals in detail complete with a plot synopsis of many of them and a deeper examination of some of the songs within them. It is really an amazing book. Any musical theatre fan would benefit from reading it:)

This book can be really expensive, but this seller offered me a used book for a great price. The book is in good condition considering it's used. We are reading the book in a Musical Theatre History course, and it's a wonderful supplement. It covers everything that led to musicals being formed from the earliest operas through the 20th century. It's great!

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